



Dana C. Tupa

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## Curriculum Vitae

### CURRENT POSITION

Division of Visual Arts Chair, Professor of Art, Jacksonville University

### EDUCATION

M.F.A. in Studio Art, Tulane University, New Orleans, LA, 1997

B.F.A. in Studio Art, Texas Woman's University, Denton, TX, 1995

### Supplemental Interests and Training:

Pre-professional and capstone experiences, thesis mentorship (writing and body of works), art pedagogy, distance education, leadership, administration management, safety regulations, sculptural ceramics, mixed media assemblage, and producing artist.

### TEACHING and ADMINISTRATIVE EXPERIENCE

Jacksonville University (JU), Jacksonville, FL

*Division of Visual Arts Chair*, Summer 2006 – Present

*Professor of Art*, Fall 2015 – Present

**Undergraduate Courses:** Art Appreciation, Hand-building, Throwing I & II, Surface Materials & Process, Advanced Ceramics, Senior Studio, Senior Seminar I: The Emerging Artist, Senior Seminar II: Visual Presentations, Internship, Creativity & Awareness for Nurses, and Special Topics Courses

**Graduate Courses:** Practical Methodology, Pedagogy I & II, Research & Development, and Marketcraft

*Associate Professor of Art*, Tenure, Fall 2008 – Fall 2015

**Undergraduate and Graduate Courses:** Same as listed under *Professor of Art*

*Assistant Professor of Art*, Tenure-track, Fall 2002 – Fall 2008

**Undergraduate Courses:** Hand-building, Throwing I & II, Glaze Chemistry, Advanced Ceramics, Senior Studio, Senior Thesis I & II, Sculpture, Casting, and ceramic related Special Topics courses

*Visiting Assistant Professor of Art, Ceramics*, Fall 2001 – Fall 2002

**Undergraduate Courses:** Hand-building, Throwing I & II, and Sculpture

### EXHIBITION RECORD

#### Solo and Two Person Exhibitions

2018 *Dueling Voices*, Gadsden Museum of Art, Gasden, AL (scheduled)

2017 Co-curator, *Highlights of JU*, Hidden Hills Country Club, Jacksonville, FL

Co-curator, King Street Art Walk *Digital Student Exhibition*, Jacksonville, FL

Curator, *Storytelling*, Phillips Fine Arts, Jacksonville University, Jacksonville, FL

- 2015 *Temporarily Attached*, Soren Christensen Gallery, New Orleans, LA
- 2013 *Fluidity of Perspective*, Soren Christensen Gallery, New Orleans, LA
- 2011 *Woods, Waters & Meadows*, Soren Christensen Gallery, New Orleans, LA
- 2011 *Reflections of Comfort*, Christel DeHaan Fine Art Gallery, Indianapolis, IN
- 2010 *Walks & Waltzes*, Soren Christensen Gallery, New Orleans, LA  
*Generational Affirmation*, Florida State College, Jacksonville, FL (two person)  
*Three Looks Toward Home*, Soren Christensen Gallery, New Orleans, LA
- 2008 *Choices: New Work by Dana Chapman*, NOLA Fired-up concurrent exhibition, Soren Christensen Gallery, New Orleans, LA
- 2007 None scheduled in lieu of building a clay studio in Dover, TN
- 2006 *New Works: Fish or Cut Bait*, Soren Christensen Gallery, New Orleans, LA  
*Simple Pleasures*, a 10 year retrospective, University of West Florida, Pensacola, FL  
*Crossing Boundaries: 22<sup>nd</sup> AQS Special Exhibition*, American Quilt Museum, Paducah, KY
- 2003 *According to Amy*, White Linen, Soren Christensen Gallery, New Orleans, LA
- 2002 *A Sense of Place*, Sylvia Schmidt Gallery, New Orleans, LA  
*Reminisce*, Alexander Brest Museum and Gallery, Jacksonville, FL
- 2001 *Excursions of Place*, IAO Gallery, Oklahoma City, OK
- 2000 *Do You Know Your Nuts?*, Sylvia Schmidt Gallery, New Orleans, LA  
*Artforms Fall for Art*, St. Tammany Art Association, Covington, LA (two person)
- 1999 *Tools of Reminiscence*, Sylvia Schmidt Gallery, New Orleans, LA
- 1998 *Ambiguous Trinkets*, Sylvia Schmidt Gallery, New Orleans, LA

#### **Selected Invitational and Juried Exhibitions**

- 2018 *Trumped Presidential China*, NCECA, Pittsburg, PA (scheduled )
- 2017 *Simple Pleasures*, Sykes Historical Museum, Dover, TN (May)
- 2016 *Sculptural Narrative*, Cathedral Arts Project Gallery, Jacksonville, FL (scheduled Aug.-Dec.)  
*Faculty Biennial*, Alexander Brest Gallery, Jacksonville University, Jacksonville, FL (Sept.)  
*Confluence: A JU Group Exhibition*, Cathedral Arts Project Gallery, Jacksonville, FL (May-Aug.)
- 2015 *A Group Dynamic*, New Bedford Art Museum, NCECA concurrent exhibition, Providence, RI  
*Up the Road a Piece*, Nelson Mullins Riley & Scarborough, Art Lease, Jacksonville, FL
- 2014 *All Florida Ceramics Invitational*, Florida State College, Jacksonville, FL  
*Nature as Designer*, Cummer Museum of Art Lighting Project, Jacksonville, FL  
*Faculty Biennial*, Alexander Brest Gallery, Jacksonville University, Jacksonville, FL
- 2012 *Contemporary Ceramics*, Middle Tennessee State University, Nashville, TN  
*Imagination Squared II*, University of Florida Proton Therapy Institute, Jacksonville, FL  
*Generations Act III*, Riverside Building Downtown, Jacksonville, FL (performance installation)
- 2011 *Curious Persnickety*, Interior Motives, NCECA concurrent exhibition, St. Petersburg, FL (curator)  
*Day of the Dead Celebrate!*, St. Mark's Chapel, Jacksonville, FL
- 2010 *Imagination Squared*, Museum of Contemporary Art, Jacksonville, FL
- 2009 *The Collaborative Project: Wisdom*, Swisher Theatre, Jacksonville, FL (collaborative performance)  
*Sculptural Perspectives*, Cummer Museum of Art, Jacksonville, FL
- 2008 *The Curiosity Shop*, Riverside Gallery, NOLA Fired-up concurrent exhibition, New Orleans, LA  
*Out of the Box*, 6<sup>th</sup> Annual Invitational, Women's Center, Jacksonville, FL  
*Second Nature*, Soren Christensen Gallery, New Orleans, LA

- 2007 *Silverstein: Retrospective*, Alexander Brest Museum and Gallery, Jacksonville University, FL  
*Art Walk: Downtown Vision*, 122 Ocean: The Library, Jacksonville FL  
*The Orpheus Project*, Swisher Theatre, Jacksonville, FL (collaborative performance)
- 2006 *Art & Wine*, Holland & Knight LLP, Jacksonville, FL  
*Reconnaissance*, Douglas Anderson School of the Arts, Jacksonville, FL  
*JU Works*, Alexander Brest Museum and Gallery, Jacksonville University, Jacksonville, FL  
*JAX Pulse*, Open Gallery, San Marco, FL  
*Summer Quilts*, Wild Hair Studio, Paducah, KY
- 2005 *Art After Dark*, Florida Theatre, Jacksonville, FL  
*Southern Artists*, Push 2 Gallery, Jacksonville, FL
- 2004 *Push 2 the Opening*, Push 2 Gallery, Jacksonville, FL
- 2003 *5<sup>th</sup> Annual Renaissance Regional Art Exhibit*, The Renaissance Center, Dickson, TN  
*Recent Ceramic Sculpture*, Sylvia Schmidt Gallery, White Linen Night, New Orleans, LA  
*Handmade*, Florida Craftsman Association, Jacksonville, FL
- 2002 *Images of Water*, Sylvia Schmidt Gallery, New Orleans, LA
- 2001 *Faculty Show*, Alexander Brest Museum and Gallery, Jacksonville University, Jacksonville, FL
- 2000 *Recent Works*, Isaac Delgado Fine Arts Gallery; Delgado Community College, New Orleans, LA  
*13<sup>th</sup> National Ceramic Competition*, Museum of Fine Arts, San Angelo, TX  
*New Views*, Carroll Gallery, Tulane University, New Orleans, LA
- 1999 *4<sup>th</sup> Annual No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA
- 1998 *The Opening*, Oculus Gallery, Baton Rouge, LA  
*11<sup>th</sup> National Ceramic Competition*, Museum of Fine Arts, San Angelo, TX  
*The Force of Continuity*, Carroll Gallery, Tulane University, New Orleans, LA
- 1997 *Art & Environment*, Southeastern Louisiana University, Hammond, LA  
*Louisiana Artist Annual*, Clark Hall Gallery, Hammond, LA  
*Currents and Watermarks*, Sylvia Schmidt Gallery, New Orleans, LA

#### **Public, Corporate, and Private Commissions/Collections**

- Chicken Farm Art Center, R. Allen Collection, San Angelo, TX  
City of Jacksonville, Public Art *Pathway to Consciousness*, 75 ft. installation for the West Regional Branch Library, Jacksonville, FL  
Christel DeHaan Fine Art Gallery, Permanent Collection, University of Indianapolis, Indianapolis, IN  
JK Colgan, Cadtech Seminars Collection, Mandeville, LA  
General Motors, Corporate Art Commission for *Clear Vision 20/20*, Dallas, TX  
J. and L. Gibson, *Creeks, Rivers & Salties*, a 64 part art quilt commission, Marion, NC  
K-C Aviation, R. Emery Corporate Collection, Dallas, TX  
N. Grummand, lead Etruscan scholar of the Cetamura del Chianti dig project in San Giovanni Valdarno, Italy, *Diggin' the Dig*, a 22 piece art quilt now in Tallahassee, FL  
Hall-Barnett, Gallery Owners Private Collections, New Orleans, LA  
Jacksonville University, Presidential Collection, Jacksonville, FL  
Jacksonville University, Dolphin Legacy Project Manager for 10 ft. high pair of bronze dolphins designed and fabricated by Jim Benedict, Jacksonville, FL  
Levin Schreder & Carey, LTD, Corporate Collection, Chicago, IL  
Marked Tree Vineyard, 25<sup>th</sup> Re-view, Asheville, NC

Murphy, Rogers, Sloss, Gambel & Tompkins, CL Whited Jr. Corporate Collection, New Orleans, LA  
Nelson Mullins Riley & Scarborough, Corporate Art Lease, Jacksonville, FL  
Newcomb Art Museum, Tulane University Permanent Collection, New Orleans, LA  
Stellar Group, *Catstruction*, Public Art Project for Otis Smith Kid's Foundation, Jacksonville, FL  
Swisher Theater, Jacksonville University Commission for 12 restoration awards, Jacksonville, FL  
Kenneth L. Tolar, APLC, Tolar & Rossi, Corporate Collection, Metairie, LA  
Texas Women's University, West Gallery Permanent Collection, Denton, TX  
Oklahoma State University, B. Hargus Presidential Collection, Stillwater, OK  
Wiregrass Museum of Art, Permanent Collection, Dothan, AL

## HONORS, AWARDS, AND GRANTS

2017 Faculty Development Grant for *When the Hot Tub Doesn't Do It*, SECAC Columbus, OH  
Collaboration Grant for *War & Peace: Inner Turmoil*, a film and clay collaborative, Jacksonville, FL  
Faculty Development Grant for *Free Signatures*, Portland, OR.  
2016 Faculty Development Grant for *Teach & Learn: The Craft Impact*, Kansas City, MO  
2015 Scholarly Research Sabbatical for STEM art quilt project, Dover, TN  
Faculty Development Grant for *Connections*, New Bedford Art Museum, New Bedford, ME  
2013 *Phi Kappa Phi* Inductee, Jacksonville Chapter, by invitation only, Jacksonville, FL  
2012 Distance Learning Development Grant for *Sensitivity, Symbolism & Process: Does learning the Creative Process enhance use of the Nursing Process?*, Jacksonville University, Jacksonville, FL  
2011 Excellence in Service Award, Jacksonville University, Jacksonville, FL  
Faculty Development Grant for *Curious Persnickety*, Interior Gallery, St. Petersburg, FL  
*Watershed Center for the Ceramic Arts*, AIA Session III Residency, Newcastle, ME  
2010 Faculty Development Grant for Watershed AIA Session *Group Dynamic*, Newcastle, ME  
2009 Nomination for Excellence in Teaching Award, Jacksonville University, Jacksonville, FL  
Distance Learning Development Grant for *Sculptural Narratives*, Jacksonville University, Jacksonville, FL  
2007 Excellence in Scholarship Award, Jacksonville University, Jacksonville, FL  
2005 Artist Enhancement Grant for *Crossing Boundaries*, State of Florida, Cultural Affairs, Tallahassee, FL  
2001 Visiting Artist Residency, Jacksonville University, Jacksonville, FL  
2000 3<sup>rd</sup> Place Award, *Touring Seven Beaches*, 13<sup>th</sup> National Ceramic Competition, San Angelo, TX  
Gallery Purchase Prize for *Organic Vase*, Newcomb Art League, New Orleans, LA  
1999 State Artist Roster appointment, Louisiana Division of the Arts, Baton Rouge, LA

## SELECTED SPEAKING ENGAGEMENTS

2018 *Free Signatures: Topical Discussion*, NCECA Conference, Pittsburgh, Pennsylvania (scheduled).  
*Construct as Object*, Jacksonville State University, Jacksonville, Alabama (scheduled).  
2017 *When the Hot Tub Doesn't Do It*, SECAC Conference, Columbus, OH (scheduled)  
*Keep it a Hundred*, Fall Faculty Conference, Jacksonville University.  
*Garden Finds and Simple Pleasures*, Stewart County Arts and Heritage Council, Dover, TN  
2016 *Teach & Learn: The Craft Impact*, NCECA Conference, Kansas City, MO  
*Twelve Noble Truths*, JU Faculty Symposium, Jacksonville, FL  
*How to Come Back from Freak Out*, JU Fall Conference, Phillips Fine Arts, Jacksonville, FL

- 2015 Keynote speaker, *Honorable Raccoon*, Honor's Convocation, Jacksonville University, Jacksonville, FL
- 2013-2014 Engagements limited due to husband's cancer diagnosis and caregiver for Alzheimer parent
- 2012 Panel speaker, *Distance Learning: Goals & Objectives*, Jacksonville University, Jacksonville, FL  
Moderator, *Tenure & Promotion Part IV: Building Your Portfolio*, Jacksonville University
- 2011 Panel speaker *Distance Learning: Goals & Objectives*, Jacksonville University, Jacksonville, FL  
Speaker, *Wells to Paint: Faculty Biennial*, Friends of Fine Arts, Jacksonville University, Jacksonville, FL  
Moderator, *Tenure & Promotion Part III: Springboard the FAR*, Jacksonville University, Jacksonville, FL
- 2010 Speaker, *Tenure & Promotion Part II: Understanding the FAR*, Jacksonville University, Jacksonville, FL  
Panel speaker, *Distance Learning: Goals & Objectives*, Center for Teaching & Learning, Jacksonville, FL
- 2009 Speaker, *The Afternoon Tea Party*, Friends of Fine Arts, Terry Concert Hall, Jacksonville, FL  
Speaker, *Tenure & Promotion Part I: Creating Measurable Goals Annually*, Jacksonville University
- 2008 Plenary speaker, *Making History: The Clay Quilt*, Amelia Island Quilt Guild, Amelia Island, FL  
Co-speaker *Photographic Printing on Ceramics*, a photography and clay collaboration, Jacksonville, FL
- 2007 Co-speaker, *Problem-Based Learning: Cross-Disciplinary Lessons & Insights*, Allied Academics International Conference, Jacksonville, FL  
Plenary speaker, *Art & Object*, National Museum of Women in the Arts Conference, Museum of Contemporary Art, Jacksonville, FL  
Speaker, *Shake a Stick*, Orange Park High School, Orange Park, FL
- 2006 Panel speaker, *Artist to Artist*, Art Summit, Museum of Contemporary Art, Jacksonville, FL
- 2005 Speaker, *Downtown Art Summit*, Museum of Contemporary Art, Jacksonville, FL  
Speaker, *Ceramic Arts in a Contemporary Context*, Beaches Lecture Series, Neptune Beach, FL  
Plenary speaker, *Pathway to Consciousness*, Regional Branch Library dedication, Jacksonville, FL
- 2003 Speaker, *Find Your Voice*, Governor's School Program for Art's Magnet Schools, Jacksonville, FL
- 2002 Speaker, *The Road to Reminisce*, Terry Concert Hall, Jacksonville, FL

## PROFESSIONAL PRACTICE

- 2017 *Chair as Academic Leader*, a workshop on leadership above and below, Jacksonville University  
*Copyright Clear*, Magna Publications, online training  
*Workplace Harassment Fundamentals*, United Education, online training  
*What Activities/Assignments Promote Critical Thinking?*, Magna Publications, online training
- 2016 *First Aid Training*, American Red Cross, Jacksonville, FL  
*Zoo Lights*, Jacksonville Zoological Gardens Collaborative Lighting Project. Jacksonville, FL  
*CMS Website Training*, Amanda Billy, Jacksonville University  
*FERPA: Are you aware?*, online training course sponsored by Jacksonville University  
Research, *Twelve Nobel Truths*, an incorporation of stained glass process to ceramic conversions
- 2015 *CTL Basic Online Certification*, a 10 module course on Distance Learning, Jacksonville University  
*Flamingos on the River*, Northeast Florida Arts Education Association, Jacksonville, FL
- 2014 *Holiday Lights*, Jacksonville Zoological Gardens Collaborative Lighting Project. Jacksonville, FL  
*Preventing Workplace Harassment*, United Educators online course, Jacksonville, FL  
*Vodka & Vases*, organized fund raising event with artist John Oles, Friends of Fine Arts, Jacksonville, FL  
*Alexander Brest Gallery*, restructured operations, procedures, and artist coordination practices, Jacksonville University, Jacksonville, FL
- 2013 *Pendant Lighting Project*, Cummer Museum of Art's Gala Ball, Jacksonville, FL  
Author, *Push to Pull: Will Harmony be found in Online Approaches to Fine Arts?*, Jacksonville, FL

- 2012 *Blackboard Learn*, format changes from 8.0 to BB Learn, Jacksonville University, Jacksonville, FL  
 Juror, *Duval Teachers Assoc. Faculty Annual & Area High School Art Exhibit*, Jacksonville, FL
- 2011 Co-author, *Creative & Scholarly Activity: Rubric for Assessment*, Jacksonville, FL  
 Designer, *Oak Leaf*, Artis Gilmore Silent Auction Gala Event, Jacksonville, FL
- 2009 *Blackboard, Turn-it-in, and Podcasting*, Center for Teaching & Learning, Jacksonville, University  
*Online/Hybrid Course Development*, 6-week course design class, Jacksonville, FL  
*Communicating with Diplomacy & Professionalism*, SkillPath Seminar, Jacksonville, FL
- 2008 Featured Artist, NOLA Fired Up, Contemporary Art Center, New Orleans, LA  
*Legal Review: ADA and FERPA*, by James William, Jacksonville University, Jacksonville, FL  
*Think Tank Mini: A Look at Teaching Foundations*, by Mary Stewart, Jacksonville, FL  
*Unlawful Discrimination*, by Michelle Barnett, Holland & Knight, Jacksonville, FL  
*The Challenge of Leadership*, by Nat Glover, Davis School of Business, Jacksonville, FL
- 2007 Represented Artist, National Museum of Women in the Arts: North Florida Women; Jacksonville  
 Museum of Contemporary Art, Jacksonville, FL  
*Division Chair Workshop*, Council of Independent Colleges, Philadelphia, PA  
 Award Commission, *Swisher Seedling*, Theatre Restoration Opening Awards, Jacksonville, FL  
 Artist Workshop: *Deconstruction of Object*, University of North Florida, Jacksonville, FL  
 Juror for the 6<sup>th</sup> Annual San Marco Art Festival, San Marco, FL
- 2006 Communication Liaison for *Lyrical Light*, a 100 ft. glass/steel sculpture for the riverfront lobby of the TU  
 Center for the Performing Arts, Lead Artists Caroline Madden and Jonathan Christie, Jacksonville, FL  
 Interior art design, *Greater Jacksonville Symphony of Homes*, Jacksonville, FL
- 2005 *Grant Writing Workshop*, a three day event on art grant networking avenues, Tallahassee, FL  
*NEA Visits the State of Florida*, John Ostrout, Director of Grant Partnerships, Amelia Island, FL
- 2004 Juror, *Annual Arts Festival*, Jekyll Island Arts Association, St. Simons Island, GA
- 2003 Consultant, *Art in Public Places Commission*, Division of the Arts, Jacksonville, FL

### Partnerships and Experiential Learning Projects

- Jacksonville University, *Art and War: Inner Turmoil* – A film and ceramic collaboration, Jacksonville, FL
- Cultivate partnerships with the Jacksonville Zoo, the Cultural Council, and The Cummer Museum of Art yielding an increase of off-campus collaborative art events and internship opportunities
- Consult art lease program with Nelson Mullins Riley & Scarborough, L.L.P
- Built and directed Art For Art's Sake, a continuing education program for greater Jacksonville, FL
- Spearhead partnership with Jacksonville University Nursing to develop RN to BSN Art courses designed to improve nurse-to-patient, nurse-to-doctor, and nurse-to-nurse interactions
- Organize collaborations with Jacksonville University Marine Science for an annual culminating exhibition of Ichthyology and Sculpture projects, generating awareness for the St. John's River
- Co-support partnership with Shands Hospital for *Tree of Life*, a faculty driven, public art work honoring organ donors and the individuals whose lives they saved
- Lead Empty Bowls initiative for Jacksonville University with the 2<sup>nd</sup> Harvest Food Bank, 11+ years
- Coordinate Graduate Pedagogy Workshop Series Residencies, Jacksonville University
- Visiting Artist Series Activist, Fund Raiser, Coordinator and Host, Jacksonville University
- Ft. Caroline Middle School, Workshop Series *Fine Arts in College*, Jacksonville University
- Jacksonville Science Fair, *The Science of Art*, Jacksonville University

### University Committee Service

- University Assessment Committee 2017
- Undergraduate Research Fund Committee 2008-present
- Alexander Brest Gallery Selections Committee 2005-present
- Quality Enhancement Plan (QEP) Steering Committee 2010-2014
- Chairs & Deans Council (CDC) 2006-present, renamed Leadership Council in 2015
- SACs Safety Committee 2004-2015
- ADP Integrated Studies Curriculum Development ad hoc Committee 2013
- Faculty Excellence in Service Award Committee Chair 2013
- ADP Advisory Committee 2010-2012
- Distance Learning Advisory Board 2005-2012
- Women's History Month Committee 2010-2015
- Academic Program Review Task Force Committee 2010-2012
- Online Educational Policy Committee 2010
- Search Committees: 8 faculty searches (chaired 3), 2 admissions searches, 1 Dean, and 1 Provost

### Other Selected Service Activities

- Lead restructuring of Alexander Brest Gallery through renovation, realignment of director expectations, selections process, and liaison activities to create a stronger gallery experience
- Serve as ADP Coordinator and RN to BSN Coordinator for the College, developing best practices for hybrid and online courses, and assessment of same in both programs
- Low-Residency Visual Arts MFA Recruiting and Marketing
- Undergraduate and Graduate Portfolio Review
- Faculty Sponsor for the Creative Artisan's Society
- Faculty Sponsor for Undergraduate Research and submission to NCUR, National Council

### BIBLIOGRAPHY

2017 Stella Katsipoutis, "The Impact of Women on the Jacksonville Art Scene," Jacksonville Magazine, Interviewed for future issue. <http://www.jacksonvillemag.com/>

Leslie-Claire Spillman, "Dana Chapman's wall-mounted...", *Artists of the South*, 22 Mar. 2017. <http://www.agasart.com/>

Phillip Milano, D.C. Tupa (Ed.), "For the love of art: non-art majors excel as Dana Tupa guides them past Please don't make me draw," 14 Feb. 2017. <http://wavemagazineonline.com/love-art-dana-tupa-guides-non-art-majors-past-please-dont-make-draw/>

Leah Christensen, "Soren Gallery Artists," *Artists of the South*, 3 Jan. 2017. <http://www.agasart.com/>

2016 Dana Tupa, James Nasella (Ed.), "Thirty-Nine Stars: JU students and faculty bring their art to the community at Jacksonville Zoo," 6 Dec. 2016. <http://wavemagazineonline.com/thirty-nine-stars-ju-students-faculty-bring-art-community-jacksonville-zoo/>

James Nasella, D.C. Tupa (Ed.), "Professors Tupa, Leach and students once again working with Empty Bowls project," 4 Nov. 2016. <http://wavemagazineonline.com/professors-tupa-leach-students-working-empty-bowls-project/>

- 2016 James Nasella, "JU-produced artwork to be displayed on Howard Administration Building third floor," 21 Oct. 2016. <http://wavemagazineonline.com/ju-produced-artwork-displayed-howard-administration-building-third-floor/>
- James Nasella, "Small scale art part of bigger picture for Professor Tupa," 11 Oct. 2016. <http://wavemagazineonline.com/small-scale-art-part-bigger-picture-professor-tupa/>
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- James Nasella, "Tiffany Leach's ceramic work selected for international exhibition," 30 Sept. 2016. <http://wavemagazineonline.com/tiffany-leachs-ceramic-work-selected-international-exhibition/>
- "Story Telling: A Ceramic Invitational," 8 Sept. 2016. <http://www.jacksonvillemag.com/event/story-telling-ceramic-invitational-opening-reception/>
- The Craft Impact, "Dana Tupa/Tiffany Leach also at..." (Blog). 12 Mar. 2016. <http://thecraftimpact.blogspot.com/2016/03/teach-and-learn-craft-impact-are.html>
- Roberto Lugo, "Discuss and Connect at the Conference: Tiffany Leach and Dana Tupa Discuss Teaching Craft," January 2016. <http://blog.nceca.net/discuss-and-connect-at-the-conference-tiffany-leach-and-dana-tupa-discuss-teaching-craft>
- William Hill, "Professional rebirth: artists rekindle their passions in MFA in Visual Arts program," 12 Jan. 2016. <http://wavemagazineonline.com/professionals-reborn-in-jus-mfa-in-visual-arts-program/>
- 2015 Leslie-Claire Spillman, "Temporarily Attached," *Soren Christensen*, November 6, 2015. [http://www.sorengallery.com/artists\\_chapman\\_2015.html](http://www.sorengallery.com/artists_chapman_2015.html)
- Leslie-Claire Spillman, "Group Work: Selections from the Roster," *Soren Christensen*, July 6, 2015. [http://www.sorengallery.com/group\\_work\\_July2015.html](http://www.sorengallery.com/group_work_July2015.html)
- Stephanie Rosene, "A Group Dynamic: NCECA Providence," *Wherevent*, 26 Mar. 2015. <http://www.wherevent.com/detail/Stephanie-Rosene-A-Group-Dynamic-NCECA-Providence>
- Leslie-Claire Spillman, "Group Work," *Soren Christensen*, 2 Feb. 2015. [http://www.sorengallery.com/group\\_work\\_FEB2015.html](http://www.sorengallery.com/group_work_FEB2015.html)
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- 2013 "JU professor and artist Dana Chapman's Clay Work on Exhibit in New Orleans," *The Wave*, 26 Sept. 2013. <http://wavemagazineonline.com/ju-professor-and-ceramic-artist-dana-chapmans-clay-work-on-exhibit-in-new-orleans/>
- Lee Knaus, "Cystinosis: an Artist's Inspiration," *Cystinosis Foundation*, Aug. 2013. <http://www.cystinosisfoundation.org/People/LeeKnaus/default.htm>
- 2012 Eric Snyder, "Expression: Survey in Contemporary Clay," *Now Playing Nashville*, 16 Oct. 2012. [http://www.nowplayingnashville.com/event/detail/441701489/Forms\\_of\\_Expression\\_A\\_Survey\\_in\\_Contemporary\\_Clay](http://www.nowplayingnashville.com/event/detail/441701489/Forms_of_Expression_A_Survey_in_Contemporary_Clay)



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- "Woman in Stone: A deconstruction in Porcelain Tiles," *NCUR*, Mar.2010.  
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- 2008 John Donovan, "Jaguar becomes project for JU," *The Navigator*, 26 Sept. 2006. 6.
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