

Student Work & Engagement

Craft with Intent

*Content drives process developing practice,
even if content is decidedly no content*



– Dana C. TUPA

Educator, Sculptor, Ceramic Artist
www.dctupa.com

SENIOR THESIS - Catherine



“Forming Paths of Internal and External Realities in Clay”, *Orange, Blue, and Yellow Atrophy*, Earthenware and Fiber
Catherine explored atrophy caused by Parkinson’s Disease creating sculptures that sought movement yet were symbiotically restricted from it, exhibited at the Alexander Brest Gallery Senior Thesis Exhibition on campus

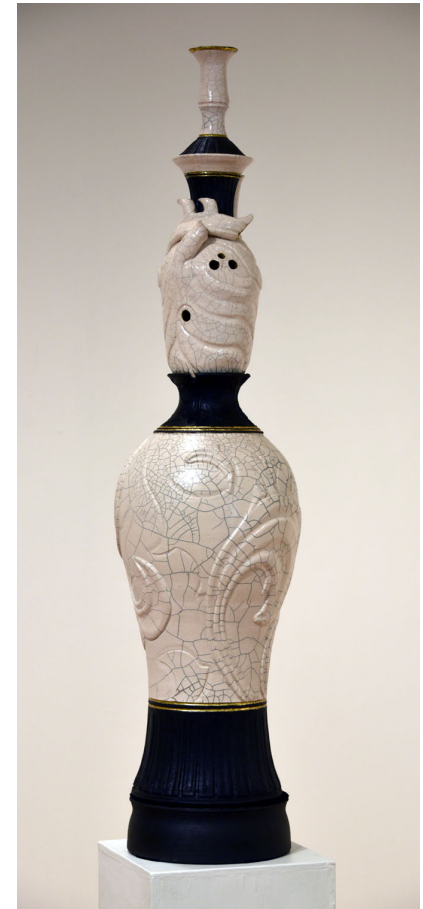
SENIOR THESIS - Katrina



“Behavioral Posture Study in Clay”, *Peaches et. al*, Variable-fired Stoneware

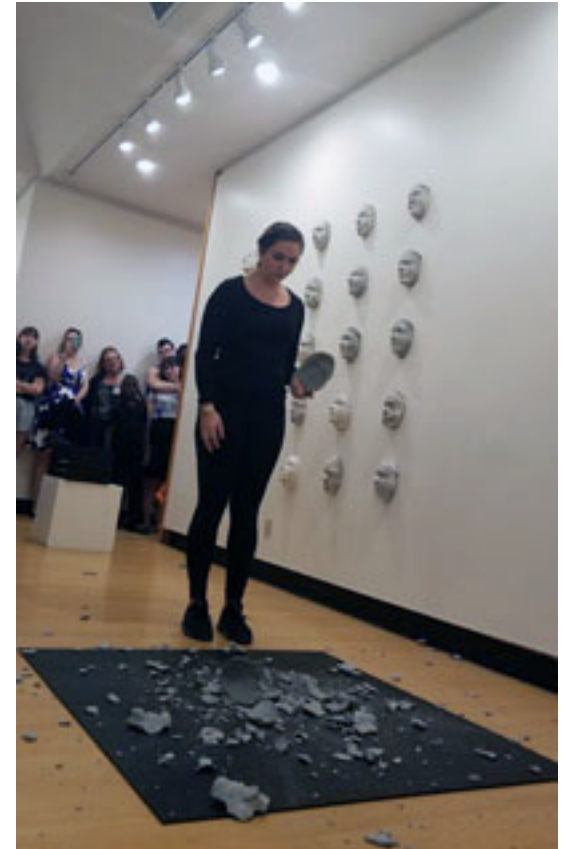
Katrina explored animal courtship and mating rituals creating an artificial biome with posturing biomorphic sculptures, installation exhibited at the Alexander Brest Gallery Senior Thesis Exhibition on campus

SENIOR THESIS - Matthew



“Clay Vessels of Sorrows and The Heart of Hope”, *The Horsemen*, White Stoneware Raku
Matthew explored self awareness, personal demons, and the psychology of hope,
exhibited at the Alexander Brest Gallery Senior Thesis Exhibition on campus

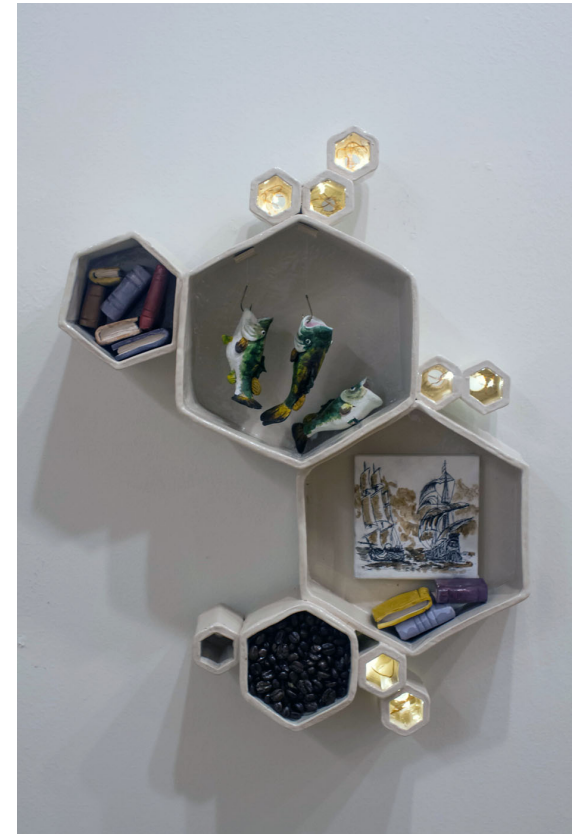
SENIOR THESIS - Jessica



"Break-Through", Being Bahamian, Stoneware installation and performance

Jessica explored social commentary on the constitutional referendum regarding Article 8 and 9 of her home country, exhibition and performance in the Alexander Brest Gallery, during the Senior Thesis Exhibition opening on campus

SENIOR THESIS - Tori



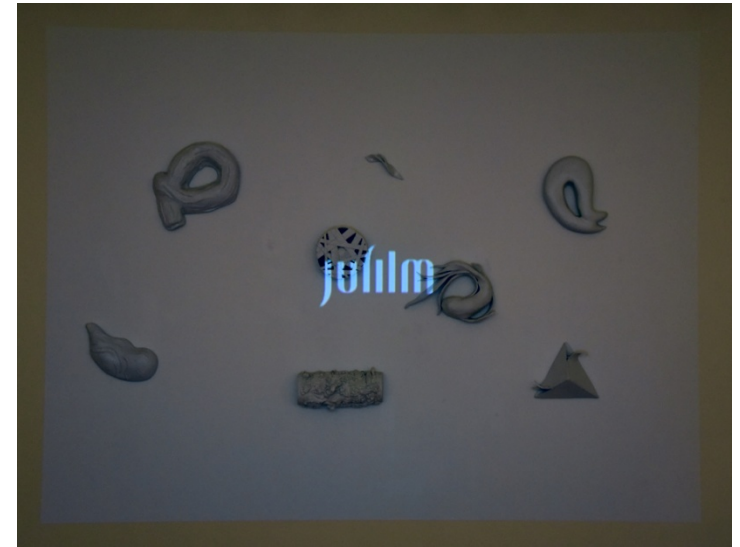
“Dwell: Investigation of the Concept of Home”, *Family Collectives*, White Earthenware, Fiber Optics and Coffee Beans
Tori explored self identity and sense of place through the science of bees in hive socializations,
exhibited at the Alexander Brest Gallery Senior Thesis Exhibition on campus

SENIOR THESIS - Sina



“Exploring Anxiety through Clay”, *Stand, Breathe*, Stoneware
Sina researched social anxieties as a method to understand her own,
exhibited at the Alexander Brest Gallery Senior Thesis Exhibition on campus

ADVANCE COLLABORATION – Ceramics & Cinematography



Advance Ceramics Collaborative, *War & Peace*, Experimental Film and White Earthenware Installation, Students read screenplay “The Abstract Unity of Internal Struggle” and designed installation to disrupt and balance unity in film short viewing, exhibited at the Alexander Brest Gallery Juried Show on campus, Won Honorable Mention

THROWING I



Mug, Cups, Stemware and Pitcher, Reduction-fired Stoneware
Students master centering, learn cylinder variations, cups, bowls, and how to fire gas and electric kilns

THROWING I – Lighting Project



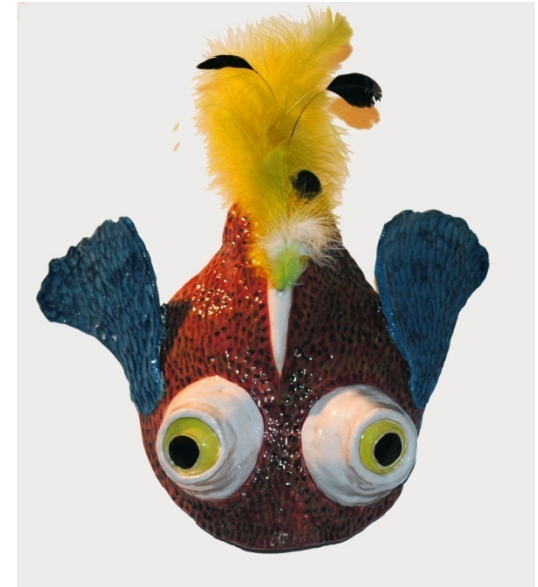
Student Vote Final Project, Partnership with the
Cummer Museum of Art & Gardens, *Spring Into Arts Gala*,
Students designed and created pendant lights as
a collective showcase for the event,
all lights were available for sale

THROWING II



Cooling Tower Teapot, Water Carrier, Peony Dinnerware,
Students develop sense of style while learning
composite building, increase scale and function,
Water Carrier won Honorable Mention at
the Student Juried Show on campus

BEGINNING HAND-BUILDING – Faces & Places Mask Project



Elephant, Auntie, Google-eyed Warrior Fish,

Students investigate cultural awareness, use and history of masks as personal icons creating autobiographical personas
Elephant won First Place in 3-D at the Student Juried Exhibition on campus

BEGINNING HAND-BUILDING – Ichthyology Project



Student Vote Final Project,
Marine Sciences and St. John's River Keeper Partnership,
Students exchange skill sets and learn ecological species awareness
by creating muscle, skin and scales in clay of ichthyology
students' bone models, culminating exhibit at
Marine Sciences observation deck on campus

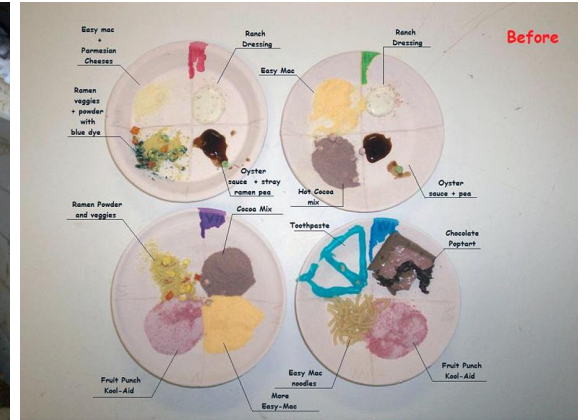
SURFACE MATERIALS & PROCESS



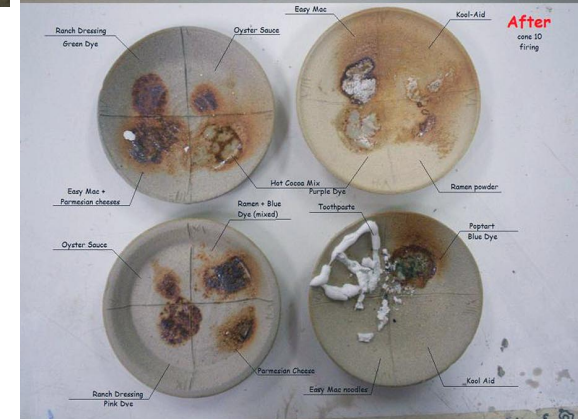
Owl Vase, Reliquary, Agateware, Defy Yellow

Intermediate students demonstrate 12 of 27 explored surfaces
in a platform where they debate form versus function
Owl Vase won Best of Show in the Juried Student Exhibit on campus

ADVANCED CERAMICS – Glaze Chemistry Project



Students explore raw materials, effects of temperature, and purpose through glaze software technology and manual means, record keeping and scientific approaches are shared



ADVANCED CERAMICS – The Dreaded Box Throw Project



Craftsmanship Ethics and Profession Project
Advanced project where students refurbish broken artwork and pack for mock shipping, packages are toss over the clay fence to gauge restoration and packing success



ADDITIONAL STUDENT GALLERY – HAND-BUILDING



From top left: Matt's *Better with Age*, Sergio's *Engineered Coliseum*, Victoria's *World*, Storm's *Mantra*, Willie's *Aqua Trooper*
All Low-fired Stoneware

ADDITIONAL STUDENT GALLERY – Throwing



From top left: Eric's *Furniture*, Jessie's *Aqua*, Matthew's *Blue Pumpkin*, Adam's *Mobile to Go*, Karley's *Watering Can*
Low-fired Earthenware, Wood-fired Stoneware, Gas-fired Stoneware, and Raku